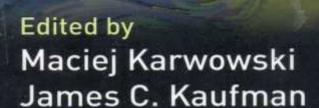




THE CREATIVE SELF

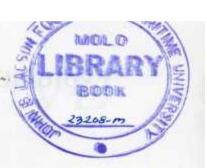
Effect of Beliefs, Self-Efficacy, Mindset, and Identity





124

THE CREATIVE SELF



Contents

List of Contributors	xiii
Acknowledgments	xv
The Nuances and Complexities of Who We Are When	
We Create: An Introduction to Creativity and the Self	xvii
and the start From the Administration of the Committee of	report 2
BROAD CONSIDERATIONS	OLG PROPERTY
Toward Untangling Creative Self-Beliefs SONALD A. BEGHETTO, MACIEJ KARWOWSKI	
A System of Beliefs	4
Definitions and Distinguishing Dimensions Measuring Self-Beliefs: Recommendations and New Directions	5 9
Concluding Thoughts	19
References	19
2. Considering Creative Self-Efficacy: Its Current	
State and Ideas for Future Inquiry	
STEVEN M. FARMER, PAMELA TIERNEY	
Predictors and Correlates of Creative Self-Efficacy	24
The Role of Creative Self-Efficacy	36
Emergent Research Questions and Lines of Future Study	39
Conclusion	44
References	44
3. Creativity and Identity	
STEPHEN J. DOLLINGER, STEPHANIE CLANCY DOLLINGER	
Defining Creativity and Identity	50
Theoretical Background on Personal Identity	51
Empirical Evidence	54
Contemporary Research on Creative Identities	57
Future Directions	59
* staron.coc	(50)

viii	CONTENTS	
4. Creativity and F Enhances Personal	ree Will: Creative Thought Freedom?	
Two Parallel Stages Discussion References		66 75 81
	encodo efrem	
and the second	y and any any III, and a design of the b	Dr. Nagace
iiva HE	IVING A CREATIVE LIFE	
5. Creativity and Ic A Developmental P BAPTISTE BARBOT, BRIAN		
Creative Thinking Proc Creative Commitments	Development in Adolescence esses are Involved in Identity Formation Provide Attributes for Self-Definition	88 90
and Lead to Positive Creativity Gives Outlets Conclusion	s for Adaptive Self-Expression	92 93 95
References		96
6. Self-Construction	n and Creative "Life Design"	
JOSÉ DE VALVERDE, LAURI	ENT SOVET, TODD LUBART	
Self and Identity		99
The Self in Counseling	Psychology	103
The Constructivist Pers		107
Creativity as a Relevant Conclusion	Resource for Self-Construction	109
References		113
7. The Creative Se	lf in Dialogue	
VLAD P. GLÄVEANU		
Two Sociocultural Appr Inner Dialogues, Creativ New Avenues for Creativ Final Note on Reflexivit References	oaches: One Multiple Self rity, and the Self vity and Self Research	119 123 128 131 132

CONTENTS ix

8. Me, Myself, I, and Creativity: Self-Concepts of Eminent Creators

x	CONTENTS	
Spoiler Alert: The Key Ti	rends—The Power of Openness to	
Experience and Extrav		190
	Neuroticism, Agreeableness, and Conscientiousness	197
Self-Perceived Creativity		201
Summary and Conclusion		205
Key Issues, Future Directi		206
References		214
12. Are Implicit The	eories of Creativity Domain Specific?	
Evidence and Implic		
	EITER-PALMON, JEN KATZ-BUONINCONTRO	
Domain Specificity, Impli	cit Theories, and Creative Mindsets	219
A Taxonomy of Belief St		221
Domain Specificity in Cr		222
Evidence of Domain-Spec		223
Evidence of Domain Spec		225
Bringing it Together		229
Conclusions		231
References		231
	IV	
SPE	CIFIC CONSIDERATIONS	
13 Creative Self-Eff	ficacy From the Chinese Perspective:	
FARES 124.280	Mainland China, Hong Kong,	
Taiwan, and Singapo		
MIN TANG, WEIPING HU, H	UAN ZHANG	
Introduction		237
Chinese Concepts and M	leasurements of Creative Self-Efficacy	238
CSE Studies in China		245
CSE Studies in Education	nal Context	245
CSE Studies in Organization		247
CSE of the Chinese in C	omparison to Other Cultures	249
Future Studies	Annual To mind Tale	251
Conclusions		253
References		254
14. Why You Are P	robably More Creative	
(and Less Creative)	Than You Think	
JOHN BAER	Than Tou Think	
		270
References		210

CONTENTS	xi
15. The Creative Self in Context: Experience Sampling	J 11
and the Ecology of Everyday Creativity	
PALIL J. SILVIA, KATHERINE N. COTTER, ALEXANDER P. CHRISTENSEN	
Notions of Everyday Creativity	276
How Can We Study Everyday Creativity?	278
Ecological Momentary Assessment	279
The Creative Self in Everyday Environments	282.
Conclusions	286
References	286
16. Leading for Uniqueness: The Role of Uniqueness in Facilitating Creativity in Employees' Self-Concepts	
AMY E. RANDEL, KIMBERLY S. JAUSSI	
Leading for Uniqueness to Realize Creativity	290
Activating Follower Need for Uniqueness	293
Uniqueness and Forms of Creativity	295
Leadership, Uniqueness, and National Culture	296
Measuring Need for Uniqueness	297
Future Research	297
References	298
17. Mind Wandering, Creative Writing, and the Self	er X STONES
DAVID D. PREISS, DIEGO COSMELLI	-
Introduction	301
Interviews	304
Acknowledging Extended Time	306
Developing Trust in Incubation	306
Incorporating the Creative Process as a Part of Identity Development	308
Becognizing the Positive Impact of Creativity on Overall Well-Being	309
Conclusion	310
References	311
V	
NEW MODELS AND PERSPECTIVES	Ioui
NEW MODELS AND PERSPECTIVES	
18. The Dynamic Force Before Intrinsic Motivation:	The last
Exploring Creative Needs	
BARAH R. LURIA, JAMES C. KAUFMAN	
Before and Beyond Intrinsic Motivation	318
Czestive Needs: An Initial Framework	320
Next Steps	323
* determines	323

xii	CONTENTS	
19. Creativity and it	s Discontents: The Weary Voyager	
Model of Creativity	in Relation to Self	
MAJA DJIKIC, KEITH OATLE	Y THE THE STATE OF	
Introduction	Committee Committee	327
Perception of Past and Pr	esent	328
Assembling a Self		329
The Weary Voyager Mod	el use use use durate un use	333
Improving Creativity		337
Conclusions		339
References		339
20. From Having an	Idea to Doing Something With it:	
Self-Regulation for C		
ZORANA IVCEVIC, EMILY C	NUSBAUM	
Revise and Restrategize		348
Sustain and Maintain		353
Summary and Conclusion	ns	357
References		359
21. Creative Mindse	ets: Prospects and Challenges	
MACIEJ KARWOWSKI, ARK	ADIUSZ BRZESKI	
Why Should We Care A	bout Mindsets at All?	368
Are Mindsets Self-Beliefs	2	369
How Many Mindsets and	Why are Two Possible?	370
So Who Holds None or		374
	nd How They Change Over Time?	376
77.77	in Research on Creative Mindsets?	378
References		380
Index		385

Index

A	Blind variation and selective retention
Absorption, 352	(BVSR)
Academic domains	creativity, 73, 76, 79
fixed mindsets and everyday	Blind variation and selective retention
creativity, 227	(BVSR), 66, 79
growth mindsets and everyday	Brain activity, 171, 175, 302
creativity, 228	Brain function, 171, 174, 302
Achieved identity, 101	Brain networks, 171, 173, 303
Actor-observer asymmetry hypothesis, 224	Brainstorming, 125
Actualization, 349	Business performances, 249
Adolescent's identity, 90	BVSR, See Blind variation and selective
Agreeableness, 197-201	retention (BVSR)
process, 198	
product, 199-201	C
trait, 197-198	Caption creativity, 159, 160
Agreement, 345	Career counseling psychology, perspectives in, 105–106
on creativity across cultures, 345	Career decision-making process, 109
Alternate uses task (AUT), 177, 178	
Ambitious goals, managing, 352	CBI. See Creative behavior inventory
Angry hostility, 198	(CBI)
Anxieties, 347, 348	Creative competence, 9
Appropriateness, 354	Creative self-regulation, 8
Artistic domain, 162	Chilean writers, 304
Artistic fields, 157	Chinese creative self-efficacy (CSE)
Artistic performance, 173	vs. other cultures, 249–250
Arts and crafts activities, 344	Christie, Agatha, 348
Arts and performance domains, as	CI. See Creative identity (CI)
measured by K-DOCS, 161	CMC. See Creative metacognition (CMC)
Assertiveness, 100, 190	CMS, See Creative mindsets scale (CMS)
Attention-deficit symptoms, 351	Cognition, 55, 66, 172. See also other entries
Autobiographical memory, 303	starting as Cognitive
	Cognitive abilities, 201–205, 344
В	adaptive, 176
Behavior	definition, 188
adaptation, 66	measurement, 188
based on personal and social	crystallized intelligence test, 188
standards, 354	fluid intelligence test, 188
Belief structures, taxonomy	general intelligence test, 188
of, 221-222	process, 204
Big-C creativity, 81, 276	product, 204
Big-C perception, 367	traits, 201
Biographical interviews, 304	Cognitive appraisals, 351
Biographical inventory of creative	Cognitive control, 172–174
behaviors (BICR) 204 278	regions, 174

Cognitive development, 88	Creative insight, 302
Cognitive identity frames, 108	Creative interests, 278
Cognitively demanding task, 353	Creative metacognition (CMC), 3, 5, 7, 13
Cognitive processes, 104, 171	155, 162, 367, 368
Cognitive resources, 353	measures of
demand on, 353	accuracy and regulatory beliefs. 12
Cognitive style, 239	assess recalibrations of confidence. I
Collage-making task, 164	confidence bias and task difficulty.
Collective identity, 53	use multiple trials and
Combined sensibilities, 126	microlongitudinal designs, 13
Common interests, 126	use of CSE when measuring
Competence, 190	accuracy, 12
Complexity hypothesis, 372	use real-time measures, 13
Confidence, 5, 8, 10, 23	Creative mindset, 130, 163, 219–221
Confirmatory factor analysis (CFA)	measure, 164
models, 371	Creative mindsets scale (CMS), 371
Conscientiousness, 197–201	Creative mortification, 92
process, 198	model, 379
product, 199-201	Creative motivation, 279
trait, 197-198	Creative needs, 320
Consensual assessment technique, 56, 266	beauty, 320
Constraints, 175	benevolence, 323
Controlling rewards weakening intrinsic	communication, 321
motivation, 344	conformity, 323
Conventional goals, 351	discovery, 321
Convergent-integrative thinking, 90, 91	individuality and uniqueness, 322
Convergent thinking, 261	pleasure, 322
Crafts activities, 344	power, 320
Creative ability, 8, 138	stimulation, 323
Creative accomplishment, 351	tradition and autonomy, 323
Creative achievement, 3, 245, 344	Creative outcomes, 219, 227
Creative actions, 93, 277, 283	Creative performance, 3, 7, 10, 16, 40, 129
Creative behavior, 51, 58, 226, 245, 278	156, 162, 165, 168, 190, 259
Creative behavior inventory (CBI), 278	Creative personal identity, 58, 92,
Creative breakthroughs, 277	164, 201
Creative career counseling techniques, 110	Creative personality, 50, 176
Creative children, 351	converges, 344
Creative cognition, 173, 176	scale, 56, 201
combinatorial processes, 196	Creative potential, 138
Creative commitments, 87	Creative process, 308
for self-definition and self-esteem, 92	meaning-making enterprise, 308
Creative days, 284–285	personal identities, 308
Creative efficacy, 24	phenomenology of, 308
Creative endeavors, 238	process of growing awareness, 308
Creative engagement, 42, 43	Creative production, domain specificity
Creative expression, 87, 93	222–223
Creative goals, nature, 277	Creative products, 327, 343-345
Creative hobbies, nature, 277	Creative profession, 276
Creative identity (CI), 3, 5, 35, 49, 87,	Creative project, 223
128, 238	Creative project, 223 Creative role identity, 57
in children, 50	Creative self, 117, 123, 275, 338
contemporary research on, 57–58	everyday environments, 282–285
Creative individuals, 348, 351	Creative self-awareness, 8

INDEX 387

Creative self-beliefs (CSB), 3, 6, 17, 34, 92, 143	advantages, 78
Creative self-concept (CSC), 3, 5, 8, 87, 129,	and free wiff, 74 origin of, 327
138, 367	Creative vs. noncreative activities, 283
Creative self-efficacy (CSE), 3, 5, 10, 23, 25,	Creative work, 285
129, 155, 156, 158, 165, 190, 219, 220,	Creative writing, 267, 304
237, 238, 367	conditions, for productive
in China, 245	incubation, 308
correlational data for, 25	material conditions for, 308
creativity relationship, 43	mental health and, 309
cultural factors, effects of, 245	role of time, 306
educational context, 245-247	on task and off task time, 306
control variable or mediator, 246	Creativity, 24, 37, 49, 53, 65, 99, 117, 137,
demographical analysis, 246–247	138, 155. See also other entries srarting as
dependent variable, 245	Creativity
developmental analysis, 246–247	ability, self-assessments, 157
intrinsic motivation and, 40	for adaptive self-expression, 93
	4-C model of, 156
job complexity and, relationship	creative self, 338
between, 35	
measures of, 39	creativity-development workshops, 337
broader-ranging response scales, 11	CSE, effect of, 245
future orientation, 10	competition, 245
perceptions of confidence, 10	evaluation, 245
task performance, 10	time pressure, 245
as mediator, 38	definition, 185–186
as moderator, 37	descriptive statistics for each creativity
organizational context, 247-249	measure, 158
independent variable, 248	domain specificity of self-perceived, 157
mediator, 248	identity and, 50, 87
moderator, 249	development in adolescence, 88-90
peer effects, role in, 36	intrinsic motivation, role of, 249
predictors and correlates of, 24-37	measures by major, 159
individual factors, 24–35	mini-c and little-c, 156
big 5 and personal traits, 34	personal freedom and, connection
biodata and demographic, 24	between, 65
motivational factors, 34	perspectival model of, 124
self-efficacy and identity, 35	psychometric tests, 222
work context factors, 35-36	for rated, 167
job attributes, 35	as resource
leadership, 35	during career decision-making
team-related factors, 36	process, 111
psychological factors, effects of, 245	to design life and career paths, 111
research on, 39-43	for self-construction, 109-112
Creative self-esteem, 87, 92	and self-esteem, 92
Creative self-knowledge, 7	self-perceived and performance, 159
Creative self-perceptions, 162	self-ratings and performance
measures of, 190	examined, 156
Creative success, 220	self-reported, 157
Creative teaching, 239	sightedness and, relation between, 75, 76
Creative thinking, 87	transformational leadership, relationship
in identity formation, 90–91	between, 249
Torrance test of Creative Thinking, 261	two-stage theory of, 66-78
Creative thought, 65, 66, 74, 79, 327	Creativity and self-related measures, 163
Creative thought, 05, 00, 74, 77, 527	Creativity and sen related measures, 105

Creativity and self research, avenues for, Dream big and be creative, 158 128-131 DT fluency, 165, 167 Creativity bonanza, 268 DT or Essay creativity, 159 Creativity-contingent rewards, 355 DT Originality scores, 167 Creativity crisis, 225, 259, 265 Dynamic connectivity analysis, 174 Creativity measurement gold standard, 266 E Creativity mindsets, 221 East Asian cultures, 199 Creativity naturalistically, 276 Eastern meditation methods, 338 Creativity-relevant traits, 344 Ecological momentary assessment (EMA). Creativity research, 317 275, 279-281 Creativity scholarship, 317 common designs, 280-281 Creativity self-perceptions, 268 worldview, 279-280 Creativity-training programs, 262 Ecological validity, 251 Creators in domains as diverse, 348 Edison, Thomas, 343 Critical path analysis technique, 349 Effortlessness, 352 Critical social theory, 132 Ego, 49 Cross-cultural, 238 Ego idealism, 143 CSB. See Creative self-beliefs (CSB) Eight-stage model, 327 CSC. See Creative self-concept (CSC) EMA. See Ecological momentary assessment CSE. See Creative self-efficacy (CSE) (EMA) Cultural conditioning, 117 Eminent creators' self-concepts, Cultural sophistication, 54 development of, 143-146 Emotion, 42, 53, 348 D condition, 175 Daily creativity consequences, 351 within-person relationship, 285 managing, 348 Daily positive affect perception, 250 daily creativity, relationship between, 285 Empirical evidence, 54-57 Default activity, 172 Employee beliefs, 42 Default mode, 171 Employee creativity, 35 Default network, 171, 173, 175, 176 Employees' creativity, 50 to creativity, 179 Enactive mastery, 42 with executive control regions, 175 Entity theorists, 221, 367 Demands imposed external, 355 Episodic memory, 176, 303 Dialogical self theory, 121 and AUT performance, 178 Dialogism, and dialogical self, 121 behavioral evidence, 177 Dialogue between I-positions, 125 CI-based specificity Diffuse orientation, 55 induction, 178 Divergent production, 261 to divergent thinking, 177 Divergent thinking, 190, 201, 261 Episodic simulation, 177, 178 abilities, 344 Episodic specificity induction, 178, 179 scores, 165, 265 Essay creativity, 159, 160 Divergent validity, 265 among Arts majors, 161 Diversity, 350 Ethical leadership, 248 Doing something creative, openness to Everyday experience, effect of, 284 creativity, 277 Domain-related measure, 162 allportian perspective, 275 Domain-specific creative performance, 159, in daily life, 283 161, 173 notions of, 276-277 Domain specificity, 156, 219-221 study method, 278-279 Domain-specific self-perceptions, 162 innovation, 276 Dorsal medial prefrontal cortex, 172 Executive function, 344

Executive resources, 353	High-impact exemplars, 224
Expected creativity, 295	Hippocampal formation, 172
Experience	Hippocampus, 177
power of openness, 190-196	damage, 177
sampling, 279	Homospatial and Janusian thinking
Experiential self, 338	model, 327
Expertise hypothesis, 372	Hypomania, 198
Exploration, 350	
Extraversion, 190-196	1
Extrinsic motivation, 317	Idea evaluation, 303
rewards, 317	Idea generation, 303
P	Identity, 49, 50, 138
F	achievement, 54
Feedback, task-focused, 355	ambivalence, 138
Figural test, 261	commitment scale, 55
Fixed mindset, 221	construction, 100
Fluency, 165	creativity, 55
Fluency scores, 167	crisis, 52
Fluid intelligence, 204	cultural, 50
Four C model, 276	development, 51, 55, 88
big-C, 276	approaches, 101
little-C, 276	ethnic, 50
mini-C, 276	formation, 138
pro-C, 276	gender, 50
Free will, 65, 77, 79	sex-role, 50
two-stage model, 72	social, 50
Frustration, 348	style inventory (ISI), 56
Functional connectivity analysis, 175	Implicit theories, 219–221
Functional magnetic resonance imaging	domain-specificity, evidence of, 223-225
(fMRI), 171	Implicit theory, 221
G	Improvisation, 174
	Incremental theorists, 221
Gains, 351	Individual-context relationship, 108-109
Geneplore model, 327	Individual differences
General mental ability, 189	characteristic psychology, 186
General self-efficacy, 167	cognitive abilities, 186
scale, 165	motivation, 186
Generativity, 51, 52	personality, 186
Genius creator, 222	self-concept, 186
Gifted/talented programs, 264	values, 186
Global efficiency, 176	definition, 186–188
Goal orientation 220	Individual identity, 108
Goal orientation, 228	Individualism, 117
Goal setting, 345 Goal valuing, 352	vs. collectivism, 250
Group based desert 100	Individual traits, 94
Group-based drama, 196	Individual vs. society, 120
Growth mindset, 221	Information orientation, 55
Н	Inner dialogues, creativity and self, 123-127
	Innovation motivation, 317
Harmonious passion, 319	Insight solutions, 302
Hedonism, 322	Inspiration, 355
Hierarchical culture, 248	Teacher and the Control of the Contr
High creative self-efficacy, 354	Instrumental and lyrical improvisation, 174 Intellectual entity, 104

Intellectual stimulation, 196 Intelligence self-assessments of, 269 theories of, 262 Interpersonal personality item pool, 158 Interpersonal problems, 260 Interpersonal relationships, 158 Interviews with creative individuals, 348 Intrinsically creative, 277 Intrinsic-extrinsic paradigm, 317 Intrinsic motivation, 34, 39, 317 creative needs in, 319 creative thinking styles, 319 optimal for creativity, 317 self-reported creative behaviors, 319 values and interests, 319 Inventory of Creative Activities and Achievements (ICAA), 204 Investigative STEM/Social major, 157 Investment theory, 351 ISI. See Identity, style inventory (ISI) Job attributes, 40

Job insecurity, 249

K

Kaufman Domains of Creativity Scale (K-DOCS), 156, 225, 369 Knowledge-doing gap, 352 Knowledge sharing, 248

Latent class analysis (LCA), 17 Lateral temporal cortex, 172 LCA. See Latent class analysis (LCA) Leader humility, 291 Leadership approaches, 38, 289. See also Uniqueness challenge for, 291 degree of decision-making, 290 goal setting, 293 key challenge, for leaders, 291 in organizations, 290 qualities of uniqueness, 290 role modeling, 293 self-concept, 291 Learning, 350 Learning orientation creativity, relationships between, 228 Life creativity, 107 Life design, 107 Life positioning analysis (LPA), 130

Likert scale, 164, 165 Little-c creativity, 80, 276 Long-term memory retrieval, 344

Malleability, 163 Managing ambitious goals, 351 emotions, 355-357 important in social aspects, 356 meta-analysis, 355 Manipulation, 350 Mansilla, Sergio, 305 Market-oriented culture, 248 Mathematical domains, 156 Math/Science creativity, 159 Metacognition, 119 Mindful mind wanderers, 303 Mindsets, 367 Bi-factor models, 371 complexity of creativity, 373 hypothesis, 372 theorists, 377 conceptual relationship, between creative self-beliefs and, 368 confirmatory factor analysis (CFA) models, 371 creativity-related skills, 368 cross-sequential study, 377 cultural orientations, 376 definition, 367 distribution of individuals, with low and high creative personal identity, 373 divergent thinking/imagination, 373 domain-specificity, evidence of, 225-229 across academic domains, 225-227 at work, 228-229 empirical studies, 371 entity theorists, 377 expertise hypothesis, 372 factors in hierarchical clustering, 374 five-cluster solution, 374 fixed, 168 future research, 378-380 growth, 368 horizontal orientations, 376 levels of creativity, 373

mechanisms, of working, 380

meta-factor of, 371

orientation, 371

one-factor model, 371

parenting styles and teachers'	0
behaviors, 377	Objective/subjective assessment
research, 368	· model, 188
role of creativity, 378	Obligation motivation, 317
self-beliefs, 369	Obsessive passion, 319
age-related changes in, 369	Obstacles, 347, 348, 353
sources of creativity, 369	Occupational creativity, long-term, 345
situational explanations for behavior, 376	Occupational identity, 53
sources of, 376	One-factor model, 371
two-factor model, 371	Openness, 158, 160, 344, 350
Mind wandering, 179, 301	Opportunity, 350
brain activity and spontaneity, 302	Optimism, 246, 248
creative	Organizational innovation, 23, 43
inputs, 308	Organizational leadership, 291
process, 303	Organizational research, 349, 353
incubation, 306	Originality/fluency scores, 165
link to self-development, 307	
modes of thought, 303	Originality scores, 165
spontaneous flow of thoughts, 302	P
Mini-C creativity, 186	
Moratorium, 89, 91	Parahippocampal cortex, 172
period, 52, 54	Passion, 354
Motivation, 94, 347, 352	Perception, of past and present, 328
models of, 319	changing elements, 328
trait-level variable, 317	person's individual past, 328
Mullis, Kary, 318	psychology classes, 328
Multidimensional self-perceived creative	rate of change, 328
products	stable elements, 328
# 4 10 - 3 - 2 1 - 3 1 -	Performance, 158
personality, relationship between, 200 Mundane aesthetics, 277	avoidance, 228
Muñoz, Rosabetty, 305	orientation, 228
20 (20) (10) (20) (20) (20) (20) (20) (20) (20) (2	Persistence, 353, 356
Musical improvisation, 174, 175	Personal creativity, 112
N	Personal development, 112
	Personal freedom, 65, 74, 78, 80
Narrative self, 331–332	Personal identity, 49–53, 140
Dostoevsky's characters, 332	Personality, 53, 158
idea of, 331	aspects, 186, 187
metaphor, 331	definition, 186
narrative mode of thought, 331	facets, 186, 187
paradigmatic mode, of thought, 331	traits, 34, 118, 186, 187
psychological understanding	big five, 34, 176
of, 332	Personal standards, 354
National culture, 296	PET. See Position exchange theory
Network approaches, 174	(PET)
Neurocognitive resources, 176	Piano improvisation, 174
Neuroimaging, 171	"Pitch sets" condition, 175
research, 171	Planning, 347, 353
Neuroticism, 197–201	important for, 353
process, 198	involve creating implementation
product, 199-201	intentions, 353
trait, 197–198	Position exchange theory (PET), 122
Normative orientation, 55	Positive emotions, 285
Novelty, 289	Posterior inferior parietal lobule, 172

) #1857/	
Pragmatism, 130	Risk-takers, 351
and perspectival self, 122-123	Rosenberg Self-Esteem Scale, 165
Proactive creativity, 295	Runco ideational behavior scale, 190
Problem construction, 351	
Problem solving, 78	S
activity, 301	Schizotypy, 78, 198
model, of creativity, 301	Scholarly creativity, 160
brain's role in behavior and	
cognition, 301	School-age students, 156
self-motivated exploration, 302	Science majors, 160
Procrastination, 55, 349	scoring, 158
Productivity, 168, 350	Scoring rules, 262
Professional, 146	Self, 102
	actualization, 65, 80
identity, 142	actualizers, 81
integration, 106	constructivist perspective, 107–109
representation, 105	in counseling psychology, 103–106
self-concepts, 106	role in project momentum, 104-105
Professional virtual community (PVC), 24	
Program directors, 354	Self assembling, 329
211 Project, 247	Circle of Self, 333
Project management, 349	Experiential Self, 332–333
Prosocial motivation, 317	I self, 330
Psychological entity, 99	Narrative Self, 331–332
Psychological integrity, 51	psychological investigation, 329
Psychosocial changes, in adolescence, 88	structure of, 330
Psychosocial development, 87	Self-assessed intelligence, 269
Psychosocial personality development, 54	Self-assessments, 146, 259
Psychoticism, 78	Self-assessors, 269
PSYNDEX, liferature search, 238	Self-awareness, 101
PVC. See Professional virtual community	Self-beliefs, 3, 9, 92, 137, 156
(PVC)	creative metacognition, 3
	creative performance, 4
Q CH indisplay to all leaves	and associations between, 3
Quality, 168	creative self-concept, 3
	creative self-efficacy, 3
R	Self-breast examinations, 346
Race identities, 143	Self-concepts, 99, 101, 137
Real-time appraisals, 9	of eminent creators, 138
Randomness, 79	Self-confidence, 138
Rated creativity, 167	Self-consciousness, 53, 283, 352
Realization, in creative products, 353	Self-construction, 99, 103, 137
Real-life behavior, 344	approach, 108
	Self-creativity, 99
Reflexivity, 119	
power and ethics, 131–132	Self-deception, 338
Reliability, 165	Self-description, 142
Remote associates test (RAT), 178	Self-determined reasons, 354 Self-directed behavior, 319, 351
Remote association model, 327	Self-directed behavior, 318, 351
	Self-efficacy, 92, 145, 163, 164, 245, 352
Responsive creativity, 295	beliefs, 354
Resting state, 171	creative, 165
Retrosplenial cortex, 172	formation, 220
Riedemann, Clemente, 305	general, 165
Risk adapters, 351	Self emerged, 119

INDEX 393

Self-esteem, 92, 163-165	Separate creativity tests, 265
Self-explorers, 55	Short scale of creative self (SSCS),
Self-expression, 88, 93, 344	164, 372
qualities, 49	Social
Self-fulfillment, 53	affiliation, 94
prophecies, 205	anxiety, 197
Self-functioning, 237	cognition, 87
Self-generated cognition, 172, 173, 175	structures, 221
Self-identity, 50	conditions, 344
Self-image, 143	constructivist, 109
Self-judgment, 5, 238	71 H 18 1 1 2 2 3 1 2 2 3 3 3 3 3 3 3 3 3 3 3 3
	factors, 344
Self-monitoring, 53, 138	identities, 56, 109, 348
Self-observation, 146	scale, 53
Self-perceived creativity, 164, 197–205	theory, 49, 58, 291
cognitive ability measurement,	interactions, 137, 142, 350
relationships between, 202	learning, 219
creativity-inducing environments, 186	networks, 350
measurement construct, definition, and	obligation, 140
references, 191	persuasion, socioeconomic status
and performance, 160	(SES), 237
personality measurement, relationships	psychology, 53
between, 192	risk, 352
process, 198, 204	schema, 219
product, 199-201, 204	SocINDEX, 238
4P's approach, 186	Sociocultural approaches, 119-120
traits, 197-198, 201	Sociocultural psychology, 119, 130
Self-perceptions, 155, 162-164, 168, 225	Sociocultural theories, 119
with creative performance, 160	Specificity of creator's self-concept,
creativity influenced by, 156, 163	138–143
with essay creativity by domain, 162	Spontaneous cognition, 179
Self-profession, 106	Student creative self-efficacy scale, 239
Self-rated creativity, 190	Studio work, architecture students' flow
Self-ratings, 155, 156	experience, 282
Self-realization, 112	Supervisor-rated creativity, 352
Self-regulation, 345	Supervisor ratings, 354
of ambitious goals, 352	
of behavior, 345	T
for creativity, 347	Task engagement, 7
involves groups of processes, 346	Task-induced deactivation, 172
theories, 354	Teachers' ratings, 156
Self-reliant person, 165	Teacher-student perceptions, 230
Self-reported creativity	Team communication, 249
assessed using K-DOCS, 158	Temporoparietal junction, 172
and Essay creativity, 160	Tenure committees, 345
Self-report items, 279	Test exercises, 262
Self-report Likert scales, 249	Thought processes, 219
Self-report measures, with creative	Torrance Tests of Creative Thinking, 177
performance, 166	Transformational leadership, 290
Self-representation, 100, 103, 105	Two-mindset phenomenon, 371
Self-specific concepts, 101	and minuser prenomenon, or a
Self-theories, 221	U
Sense of identity, 100	Uncertainties, 349
Sensitivity, 53	Unconventional goals, 351

Uniqueness, 289 activating follower need for, 293-294 creativity, leading for, 291 decision-making techniques, 293 forms of creativity and, 295 contributory, 295 expected, 295 proactive, 295 responsive, 295 future research, 297 leading for, 290 degree of decision-making control, 290 developing vision, 290 follower creativity, 291 individualized leadership theory, 290 leader-member exchange, 290 transformational leadership, 290 measuring need for, 297 national culture, leadership and, 296 need for, 289 personal identity, 291 self-efficacy effect, 294 self-interest, 291 social identity, 291 Usefulness, 354

V Validity, 162 Ventromedial prefrontal cortex, 172 Verbal intelligence, 56

Verbal persuasion, 42 Verbal test, 263 Visual art, 267 Volitional acts, 79 Volitional behavior, 67

W

Weak ties, 350 Weary Voyager model, 331 creative perception, 333 distance between narrative and experience, 334-335 rigid attachment to experiential self, 336-337 narrative self, 335-336 Western mindfulness techniques, 338 Whole-brain functional connectivity analysis, 174 Work incorporated in one's ident, 354 in progress, 105 related conversations, 350 losses, 351 style, 239 Work-life balance, 158

Z Zondek, Veronica, 305